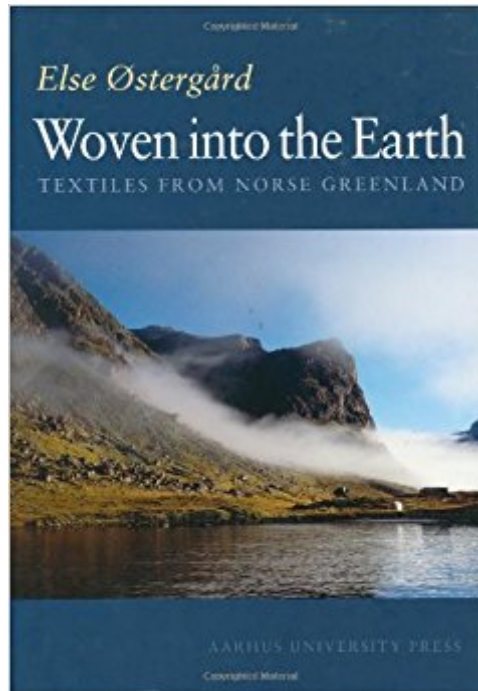


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Woven Into The Earth: Textile Finds In Norse Greenland (None)



Synopsis

One of the century's most spectacular archaeological finds occurred in 1921, a year before Howard Carter stumbled upon Tutankhamun's tomb, when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes, Greenland. Preserved intact for centuries by the permafrost, these mediaeval garments display remarkable similarities to western European costumes of the time. Previously, such costumes were known only from contemporary illustrations, and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages. Fortunately for Norlund's team, wood has always been extremely scarce in Greenland, and instead of caskets, many of the bodies were found swaddled in multiple layers of cast off clothing. When he wrote about the excavation later, Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil. Their roots grew through coffins, clothing and corpses alike, binding them together in a vast network of thin fibers - as if, he wrote, the finds had been literally sewn in the earth. Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries. *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland. It then describes what the finds tell us about the materials and methods used in making the clothes. The weaving and sewing techniques detailed here are surprisingly sophisticated, and one can only admire the talent of the women who employed them, especially considering the harsh conditions they worked under. While *Woven into the Earth* will be invaluable to students of medieval archaeology, Norse society and textile history, both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among "the last Vikings" fascinating.

Book Information

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Customer Reviews

If you enjoy those "archeological dig" television shows, then this book is ten times better, at least. Well set out, great pictures, absolutely fascinating and all information very accessible. This book is a fantastic read, I think that anyone interested in Viking Culture, Medieval History, and Textiles and Fashion throughout the ages will adore this book.

A must have for anyone trying to recreate garments from the era. Be aware that "Medieval Garments Reconstructed: Norse Clothing Patterns" should also be purchased as a reference.

Very complete presentation of early Scandinavian textiles

I really enjoyed this book, and I am planning on using the information to make my own garments. I am involved in medieval reenactment, and my persona is a Viking woman, so this book really excites me.

This book goes into the weaving, dyeing, thread production, types and amounts of animals needed for cloth production in the Greenland colony in the 14th century. Highly recommend it especially when the author comes to something that she didn't know she says we have no idea.

Gorgeous book! Invaluable in-depth information and analysis about one of the greatest archaeological textile finds ever. I love this book.

This hard-cover book, translated from Danish, is a fascinating look at an obscure treasure. Clothing found in the ancient settlements of Greenland (1000 A.D.) is discussed, color photos and drawings explaining construction details of the garments are included. It is a beautiful book and anyone interested in clothing or textiles of the middle ages will consider it a must-have.

This is a must and then the sequel Medieval Garments Reconstructed: Norse Clothing Patterns should be bought.

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